



Use view catcher to position the head within the canvas shape. You can peek through the window at the outer edges of your canvas shape to emulate the shape of your canvas. Adjust the sliding door to get a proportion similar to the canvas.

For a head & shoulders portrait, the head height should be about half the height of the canvas. There should be more space on the side that the model is facing or looking towards than behind the head. There should be a good deal more space below the chin than above the head.

canvas edge ↓



Emulate the shape that you positioned in the View Catcher onto the canvas. On the canvas, draw estimated head 'envelope' that contains all the head boundaries: top of head, chin, left and right edges.